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The Participatory Museum is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential

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places. It was written by me, Nina Simon. I ' m a movement builder, former museum director, and the best-selling author of The Art of Relevance and the Museum 2.0 blog.

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Nina Simon is an independent experience designer with expertise in participatory design, gaming, and social technology. She is the principal of Museum 2.0, a design firm that works with museums, libraries, and cultural institutions worldwide to create dynamic, audience-driven exhibitions and educational programs.

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Last month, the Tate museums opened up their collection database to the world on GitHub, a website where programmers collaborate. The Tate are providing metadata about artworks and artists of their collection – over 70.000 artworks – in a computer language

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called JSON, which is commonly used for data sharing and processing.

~~The participatory museum + Digital meets Culture~~

Imagining the Participatory Museum Throughout this book, I have argued that participatory techniques are design strategies that have specific value and can be applied in cultural institutions to powerful effect. These techniques represent an addition to the design toolkit, not a replacement for traditional strategies.

~~What 's Next? Imagining the Participatory Museum — The ...~~
Pool tables, seesaws, and game boards fall into this category, as do many interactive museum exhibits

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and participatory sculptures that invite people to work together to solve a problem or generate an effect. For example, many science centers feature exhibits that explicitly state on their labels, “ this exhibit requires two people to use. ”

~~Chapter 4: Social Objects — The Participatory Museum~~

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The Participatory Museum has the resonance of a manifesto and the

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potential to make a transformative impact on museum practice and visitors' experiences in museums in the coming decades. --Eric Siegel, Director and Chief Content Officer, New York Hall of Science
About the Author. Nina Simon is an independent experience designer with expertise in participatory design, gaming, and social ...

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The Participatory Museum is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Museum consultant and exhibit designer Nina Simon weaves together innovative design

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techniques and case studies to make a powerful case for participatory practice.

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...

Our Museum is supporting seven museums and galleries through a process of organisational change,

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through which they place collaborative work at the heart of their organisations, building sustainable partnerships with communities and involving them in decision-making. Our focus is on facilitating organisational change so that participatory work becomes core, embedded, sustainable and less at ...

~~2. We want to widen access and participation in the arts ...~~

The group is divided into two areas of expertise, participatory performance and sustainability and community, over the ten-month ...

Charlotte Major is a recent graduate of Museum Studies and works in the much-loved community space The Mill, Walthamstow. Charlotte has

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previously produced The Forest Community Marquee at the Walthamstow Garden Party and her interests lie in creating inclusive ...

~~Creative Citizens~~

~~sites.barbican.org.uk~~

Michael Clark & Company with The Fall in I Am Curious, Orange, 1988 Sadler ' s Wells Theatre, London. From Michael Clark: Cosmic Dancer at the Barbican (Photo: Richard Haughton) I can ' t remember ...

~~Michael Clark: Cosmic Dancer, Barbican, review ...~~

Nina Simon (born July 15, 1981) is the CEO of the non-profit organization OF/BY/FOR ALL. She was the Executive Director of the

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Santa Cruz Museum of Art & History. She is the author of two books: *The Participatory Museum*, and *The Art of Relevance*. Her work has been shared in the *Wall Street Journal*, *New York Times*, *NPR*, and *TEDx*.

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