

Intonation In Context Student Book Intonation Practice For Upper Intermediate And Adv

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The basics of the intonation system (tone units, prominent syllables etc.) are introduced in the only way possible, i.e. in context, and the basic tone-types are presented clearly and effectively. The design of the course is frankly excellent, with ample opportunities for the student to listen to and repeat intonation features whilst analysing the dynamics.

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Intonation is presented as a system which has an important communicative fun Intonation in Context is for upper-intermediate and advanced learners of English who want to improve their intonation. It aims to make learners aware of the main features of intonation and provides enjoyable activities for both controlled and freer practice in a range of conversational situations.

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Intonation is a feature of the spoken language. It consists of the continuous changing of the pitch of a speaker's voice to express meanings. You will have realised that people can mean different things by using the same group of words, arranged in the same order, but saying them in different ways.

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Comprehensive intonation course with 8 units designed to assist English students in improving their listening and speaking skills. With audio CD, answers, audioscripts, glossary, and explanatory notes. Suitable for self-study, building vocabulary, and developing listening and speaking skills. Intonation In Context Student S Book

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Intonation in Context Student's book: Intonation Practice for Upper-intermediate and Advanced Learners of English. by Barbara Bradford | Apr 21, 1988.

Amazon.com: english intonation

Intonation in Context is for upper-intermediate and advanced learners of English who want to improve their intonation. It aims to make learners aware of the main features of intonation and provides enjoyable activities for both controlled and freer practice in a range of conversational situations. Intonation is presented as a system which has an important communicative function in any interaction between speaker and listener.

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Making Contrasts in English Ann Wennerstrom, University of Washington, United States Level: Intermediate to advanced Time: One 20-minute class, one 1-hour class, and 1-3 hours of homework Resources: Paper, pens, cassette recorders, copy machine Goal: To learn to make contrasts using intonation Description of the Activity The following set of activities can help ESL or EFL students learn to ...

Making Contrasts in English

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An invaluable guide to how English intonation works, it is complete with extensive exercises, drills and practice material, encouraging students to produce and understand the intonation patterns for themselves. The accompanying CD contains a wealth of spoken examples, clearly demonstrating English intonation in context.

English intonation : an introduction (Book, 2006 ...

Intonation in Context Student's book Intonation Practice for Upper-intermediate and Advanced Learners of English. Intonation in Context is for upper-intermediate and advanced learners of English who want to improve their intonation. Author: Barbara Bradford. English Type: British English.

Grammar, Vocabulary and Pronunciation | Cambridge ...

The Student's Book encourages learners to examine the sound system of English in the context of connected speech and describes how intonation works in practice. ? Is suitable for all advanced learners who want to improve their understanding and competence in spoken English •

Brazil David. Pronunciation for Advanced Learners of ...

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